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| |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | **4** | **3** | **2** | **1** | | **Eye Contact** | I look at the audience almost all of the time. I make direct eye contact with most of the members of the audience at some point in the talk. | I look up for most of the talk. My direct eye contact with members of the audience is sporadic. | I look at the audience part of the time.  When looking up, I make little direct eye contact with members of the audience. | Most of the time, I do not look at the audience. | | **Voice** | Every spoken word can be heard and understood clearly with no difficulty by each person in the audience.   I use an expressive, engaging tone of voice to keep my audience’s attention throughout the presentation. | A very brief portion of the talk may be unclear or inaudible to some members of the audience OR the audience has to make an effort to hear and understand.   I use an expressive tone of voice to keep my audience’s attention. | Several parts of the talk are unclear or inaudible to some members of the audience OR one portion is unclear or inaudible to most of the audience.   I try to use an expressive tone of voice, but I get distracted or I’m nervous so it doesn’t always work. | Several portions of the talk are unclear or inaudible to most of the audience.   I use a monotonous tone of voice and lose my audience’s attention. | | **Pace** | My talk moves at natural rate and rhythm. There are no inappropriate pauses or silences. | My talk is slightly hurried or slow. There may be occasional gaps of “dead air” that do not detract from the meaning. | My talk is somewhat hurried or sluggish throughout OR there are several noticeable pauses in an otherwise well-paced talk. | My talk is noticeably rushed or protracted OR there are several lengthy pauses in the talk. | | **Knowledge of subject** | I thoroughly integrate my knowledge of communities in my presentation. | I adequately integrate my knowledge communities in my presentation. Some minor concepts may be left out. | I integrate some knowledge of communitites in my presentation. | I do not integrate communities into my presentation OR the concepts I focus on are not important. | | **Rehearsed** | I rehearse my presentation and ask for feedback to help improve my efforts.   I occasionally look to my cue cards or notes but without losing contact with the audience. | I rehearse my presentation enough so that I only have some extended looks at my cue cards or notes. | I do not adequately rehearse my presentation so the lines are mostly read from my cue cards or notes. | I do not rehearse for my presentation at all. | | **Props/Visual display** | My props/visual displays are highly relevant and enhance the purpose and meaning of the presentation. | My props/visual displays are relevant and aid the understanding of the presentation. | My props/visual displays do not add to the understanding of the oral presentation. | My props/visual displays are not relevant to the oral presentation topic, OR no visual material supports the oral presentation. | | **Sources** | My content is supported by reference to a variety of reliable sources, and all sources are properly cited within the project. | My content is supported by reliable sources, and most are properly cited within the project. | My content is supported by too few or unreliable sources and sources are often cited improperly. | My content is supported by a single source or by unreliable sources, and they are not cited correctly. | |
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